



2024 Taiwan Dance Platform
OPEN STAGE

T.H.E Dance Company - *Invisible Habitues*

**Resident Island Dance Theatre - Excerpts from
*In Factory***

Shimmering Production - *Hand in Hand, We Dance*

**Dawn Pottery Dance Studio - Excerpts from
*A Journey of Rokuro***

Bulareyaung Dance Company - *Colors*



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING 衛武營

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

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T.H.E Dance Company - *Invisible Habitudes*

11.29 Fri. 18:00 Outdoor Theater

Resident Island Dance Theatre - Excerpts from *In Factory*

11.30 Sat. 11:30 、 13:30 、 15:00 、 17:00 Crown Hall 3F (West Terrace)

Shimmering Production - *Hand in Hand, We Dance*

11.30 Sat. 18:00 Outdoor Theater

Dawn Pottery Dance Studio - Excerpts from *A Journey of Rokuro*

12.1 Sun. 11:30 、 13:30 、 15:00 、 17:00 Crown Hall 3F (West Terrace)

Bulareyaung Dance Company - *Colors*

12.1 Sun. 18:00 Outdoor Theater



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T.H.E Dance Company ***Invisible Habitudes***

Synopsis | Invisible Habitudes

In a world of rapid political and social change, we are constantly bombarded by loud volumes of opinions and beliefs, many extreme and absolute. Finding one's personal belief and identity becomes increasingly complicated. *Invisible Habitudes*, conceived by The Human Expression Dance Company's Founding Artistic Director and Main Choreographer, KUIK Swee-boon, in collaboration with Taiwanese musician Wang Yu-jun, Singaporean lighting designer Adrian TAN, costume designer LOO An-Ni, and six dance artists from T.H.E, explores these issues through the language of dance—where solidity and fluidity intersect—in a dialogue between the body and its environment.

Developed from T.H.E's signature HollowBody™ methodology, which is an approach of training

and creation based on improvisation that emphasises on the body as a biological vessel and an extension of a person's thoughts, emotions, and spirit, *Invisible Habitudes* seeks to untangle the complexities of a fluid identity derived through a narrative woven from each performer's memory, childhood, gender, culture, and ethnicity, searching for an inherent, fundamental sense of belonging. Each unique body upholds inclusivity and compassion as antidotes to the relentless pursuit of one's convictions at the expense of others.

Commissioned by Esplanade–Theatres on the Bay for da:ns festival 2018, *Invisible Habitudes* has resonated on global stages, including a tour across five different European performing arts festivals in 2019. This production is supported by the National Arts Council (Singapore).

Team Introduction | The Human Expression

The Human Expression (T.H.E) Dance Company was founded in 2008 by Artistic Director KUIK Swee-boon. Rooted firmly in Singapore yet universal in its perspective, T.H.E's contemporary dance works reveal the body as a medium for exploring and celebrating the human condition. Dance artists at T.H.E are immersed in the Company's signature methodology, "HollowBody™", which guides them to access their deeper instincts and impulses through movement.

The Company's movement vocabulary is distinct in its intensely personal aesthetics, yet thrilling in its diversity. Driven by a sincere desire to uncover the intricate, complex and oft-times overlooked dimensions of human existence, the Company's incisive observations on the human condition and its original creations are an essential mirror to the issues and rhythms of contemporary life. As one of Singapore's seminal contemporary dance companies, T.H.E has performed and toured at many major local festivals and prestigious international festivals.

T.H.E has also actively initiated numerous platforms to engage young artists and the wider public. Since it was founded, the Company also started its semi-professional wing, T.H.E Second Company, which identifies and mentors dance artists who aspire to reach a professional standard of contemporary dance. In 2010, T.H.E also founded the CONTACT Contemporary Dance Festival (previously known as the M1 CONTACT Contemporary Dance Festival) –the country's first annual contemporary dance festival to showcase local and international artists. The Company also regularly runs public classes, workshops, and customised programmes for schools and the community.

Instagram @thehumanexpression

Creative and Production Team

Artistic Direction | KUIK Swee-boon

Choreography | KUIK Swee-boon in collaboration with the dance artists

Original Music & Live Performance | WANG Yu-jun

Lighting Design | Adrian TAN

Costume Design | LOO An-ni

Rehearsal Masters | Fiong THNG, Billy KEOHAVONG

Dance Artists | Billy KEOHAVONG, NG Zu-you, Klievert MENDOZA, Haruka Leilani CHAN,
CHANG En, JHOU Han-wei

Production Managers | LEE Xin-zhi, Terence LAU

Technical Manager | Terence LAU

Stage Manager | LEE Xin-zhi

Sound Engineer | YONG Rong-zhao



Resident Island Dance Theatre **Excerpts from *In Factory***

Synopsis | *In Factory*

In Factory reflects the daily struggles of ordinary people in society. Like machinery in a factory, we fall into repetitive patterns day after day. We're caught in the time and space defined by Society - our lives may seem to follow paths we choose, but once we step outside these familiar rhythms, we begin to feel the anxiety of uncertainty.

Choreographer CHANG Chung-an challenges traditional staging by transforming the stationary platform into one that moves horizontally. The dancers aren't just performing freely anymore - they must constantly and consciously work against mechanical forces. As their bodies interact with the push and pull of the machinery, they create moments that are sometimes harmonious, sometimes discordant. This interaction not only produces striking visual effects but also opens new possibilities for using stage space.

Team Introduction | *Resident Island Dance Theatre*

"Dance always comes from the message reflected by the body's transmission. We experiment with any possibility in the form of dance; find the elements of the body and the body; the excavation in the complicated or simple structure; before the meaning of existence the message positioning, there were many possibilities for moving objects in motion, and we will try to find every anchor point."

The content of the "Resident Island Dance Theater" has always been the subject of multiple tentacles; the creation of humanistic care as the material, the choreographer actively develops contemporary dance style.

Since 2010, the company has repeatedly won many recognitions from the domestic dance industry, Artistic Director CHANG Chung-an's bold and profound body, and material application, his works are always full of energetic energy and life energy. With his sincere original tone, he presents his opinions and opinions on social phenomena and life. The dance always shows beyond imagination. Energy, simplicity presents uncontrolled control; high skills in non-imagery skills, fully revealing the self-artistic view, in the current practice of too many creative imitations and the no-new choreography, no doubt precious.

Since the beginning of the founding of the company in 2010, new work has been launched every year. With a groundbreaking and experimental performance form and stage design, the dance has different thinking spaces. After the modern critical avant-garde perspective, it continues to care about humanities and social issues. It interprets the state of mind and phenomena that modern people face under the high pressure of capitalist society. Through the communication form of body language, the audience's intuition, reasoning, association, and imagination are enhanced, and the social problems under capitalism are discussed.

Creative and Production Team

Artistic Director & Choreographer | CHANG Chung-an

International and Project Producer | HSIAO Shu-lin, Sasa

Dancers | FANG Shih-yun, JUAN Yi-chen, LIN Chia-han, KANG Shu-hsuan, HUANG Yi-yen

Prop Designer | HSU Chih-wei

Costume Designer | WANG Li-yu, Cutting HUANG

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Shimmering Production ***Hand in Hand, We Dance***

Synopsis | *Hand in Hand, We Dance*

The seasonal Luosan wind climbs down the mountains of Taiwan, plucking the strings of yueqin that sing the unique tones of the south.

The southern ocean breeze embraces the local inhabitants. *Hand in Hand, We Dance* brings contemporary dance and square dance together, and swings in the music combining the sounds collected from the daily hustle and bustle, the Hengchun folk songs and the dazzling electro. Shimmering Production again invites the most beautiful "Hengchun mamas" of the peninsula to share their stories through dance and to rock the outdoor stage of Weiwuying.

Team Introduction | Shimmering Production

Shimmering Production was founded in 2019 by WANG Yeu-kwn and LEE Yin-ying, with two main focuses: creating contemporary experimental works, and building up movement workshops, "Hand in Hand, We Dance," for the general public.

The Company's dance piece, *Beings*, the first episode of WANG Yeu-kwn's "A Trilogy – Quest of Relationships," has been awarded triple awards at 2021 Yokohama Dance Collection, and has since started its international touring to Greece (2022), Germany (2022 & 2023), Japan (winter 2023), Spain (2024), Portugal (2024) and France (2024).. The work is one of the seven international dance pieces that have just been shortlisted in the "The Rose International Dance Prize," a brand-new biannual prize presented by Sadler's Wells.

While its international touring and outreach programs continue to grow, Shimmering Production has also moved on to create *Islands*, the second episode of "A Trilogy – Quest of Relationships," a commission by the National Theater and Concert Hall, and the National Kaohsiung Center for the Arts - Weiwuying, will be premiered in the fall of 2024 and will be performed at Weiwuying in 2025.

Team Introduction | Sheng Pei Dance Association

The Sheng Pei Dance Association began in May 2019, founded by a spirited group of mothers from the Hengchun community who share a deep love for dance. These dancers, most over 65 years old, bring their artistry to every corner of town - from community centers to Ximen Square. Their belief is simple yet powerful: dance belongs to everyone. Each member carries this passion in their heart, sharing their joy and life experiences through movement.

Creative and Production Team

Choreographer | WANG Yeu-kwn

Music designer | YU YANG Hsin-ping

Dancer | LEE Yin-ying, CHANG Chen-ning, LIAO Chin-ting, WANG Ruey-hwa,
LEE Hsueh-ying, LIN Shu-min, LIN Mei-ying, CHUANG Meng-chu,
CHEN Chun-chin, CHEN Su-chen, CHANG Su-lan, CHANG Chiung-mei,
HSIEH Pi-e, ZHONG Bi-xia

© PENG Lu



Dawn Pottery Dance Studio **Excerpts from *A Journey of Rokuro***

Synopsis | *A Journey of Rokuro*

A Journey of Rokuro, this narrative dance piece brings to life the tale on the verge of oblivion. Dancers express the cultural significance of the Rokuro, or pottery wheel, through their movements, tracing its history from a pivotal invention in ceramic arts to its gradual obsolescence.

The Rokuro revolutionized pottery, enabling artisans to craft a diverse array of vessels with speed and freedom previously unattainable by hand. Despite its historical importance, the rokuro has faded from memory as newer technologies have emerged.

A Journey of Rokuro explores this intimate bond between the potter and clay, emphasizing the dance of creation powered by natural forces. The performance vividly illustrates the cultural shifts from widespread acclaim to neglect, prompting audiences to ponder the impacts of technological progress on cultural heritage.

Team Introduction | Dawn Pottery Dance Studio

Established in 2023, Dawn Pottery Dance Studio focuses on creating choreography that blends contemporary dance with pottery craftsmanship. The studio name, “Dawn” was derived from the name of the head and artistic director, CHEN Chu-chen which refers to the sunrise that lit up the studio’s future path. The studio attracts attention for its original and innovative works, intending to bring intriguing art experiences to the audience.

Initially, the studio emphasizes attempting and exploring cross-field combinations to enrich performance forms by fusing various fields, showcasing the connection between different art fields. Through this dance, our studio aims to fuse two seemingly disparate forms of art, seeking harmony and exploring new possibilities; through proficient pottery skills and dancing experiences, pottery sculptors and dancers dedicate themselves to creating fascinating and unique performances.

Choreographer | CHEN Chu-chen

CHEN Chu-chen was born into a pottery family in Hsinchu and began learning the craft at a young age. While studying dance at Tainan University of Technology, CHEN Chu-chen actively participated in various school exhibitions, off-campus performances, and competitions, often blending dance with pottery. In 2023, she established Dawn Pottery Dance Studio.

A Journey of Rokuro was inspired during a visit to Bizen, Japan, where CHEN Chu-chen observed artisans at work on traditional foot-operated Rokuro. The piece garnered an honorable mention at the 2023 Wu-yao-da-di Dance Contest and was featured at the 2024 Want to Dance Festival.

Creative and Production Team

Choreographer | CHEN Chu-chen

Dancers | CHEN Kai-ling, KUO Man-ting, YEH Yi-chi

Music Arranger | LIN Chi-en



Bulareyaung Dance Company ***Colors***

Synopsis | *Colors*

In July 2016, Typhoon Nepartak severely impacted Taitung, destroying the rehearsal room of the Company. Left with nothing, choreographer Bulareyaung Pagarlava brought the dancers to the seashore along the east coast to create a new dance piece. Dancers trod in mud and danced in the seawater to once again feel the earth and embrace the ocean and the stars. The blue sky and the azure sea of the east coast became a blue-and-white-striped stage canvas, of which restless dancers roamed nimbly in and out, connecting themselves with nature.

Colors is more a spontaneous response to heartwarming events in life. You might find yourself rediscovering or redefining your own beauty through *Colors*.

Team Introduction | Bulareyaung Dance Company

Bulareyaung Dance Company was founded in 2015 in Taitung by Bulareyaung Pagarlava, an indigenous choreographer from Taiwan.

Creation of dance pieces and dancer training are accomplished by working in the mountains and singing old chants by the waterside. Dancers develop unique body movements and vocabulary by delving into their indigenous heritage and culture through regular field trips. Since its founding, the Company has presented several productions, including *La Song* (2015), *Qaciljay* (2016), *Colors* (2016), *Stay That Way* (2017), *Luna* (2018), *#Yes or No* (2019), *Not Afraid of the Sun and Rain* (2021), *Rustling, Whirring* (2022), *tiaen tiamen* Episode 1 (2023), and *tiaen tiamen* Episode 2 (2024). *Stay That Way* won the Taishin Performing Arts Award in 2017, and *Luna* further won the coveted Taishin Arts Award Annual Grand Prize in 2018. It is the first performing troupe to be awarded in two consecutive years.

The Company has been invited to various performances, and has also toured to Paris, Canada, Singapore, Japan, Malaysia, Australia, Beijing, and Hong Kong.

Artistic Director & Choreographer | Bulareyaung Pagarlava

Bulareyaung Pagarlava is from the Paiwan tribe of Taiwan. He aspired to become a dancer when he was twelve. After he graduated from the Dance Department, Taipei National University of the Arts, Bulareyaung joined the Cloud Gate Dance Theatre. He was awarded a fellowship by the Asian Cultural Council to study in New York in 1998, and has created dance pieces for the Cloud Gate Dance Theatre, Cloud Gate 2, and the Martha Graham Dance Company. His works are highly contagious, pure, and unique, and have received world recognition. Bulareyaung was selected as one of the Ten Outstanding Young Persons of Taiwan in 2012 and National Award of Arts presented by the National Culture and Arts Foundation in 2022. He went back to his hometown Taitung and founded the Bulareyaung Dance Company in 2015.

Creative and Production Team

Artistic Director & Choreographer | Bulareyaung Pagarlava

Technical Director & Lighting Designer | LEE Chien-chang

Music Consultant | Suming Rupi

Costume Consultant | Keith LIN Bing-hao

Dancers | aulu tjibulangan, giljigiljaw tjaruzalum, Kwonduwa, Siyang Sawawan,

Kaniw Panay, Talai, Kacaw Panay



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